

## **Lu-ting the Merman**

### **Based on the myth of merman from Hong Kong**

A mythical merman tribe in ancient Hong Kong, the Lu-tings, are oppressed by another dominant culture. They learn the language of this culture and end up revolting against them. This is a touching story told in a physical theatre-style choreography, masks, live music and poetry.

Chan Chu-hei, the director of *Lu-ting the Merman*, is one of the most essential directors in Hong Kong's theatre, who would like to bring these Hong Kong social issues to the international audience. He is also the winner of Hong Kong's Artist of the Year (Theatre) 2017.

*Lu-ting* considered as a "prelude" to *the Century-old Dreams of a Fishing Harbour* trilogy, which are the important theatre works depicted the history of Hong Kong and development of Hong Kong identity. The umbrella in this play is a symbol of tyranny and a weapon for rebellion. It also foretold Hong Kong's pro-democracy protests, which came to be known as the Umbrella Movement in 2014.

"It is a political parable and has the energy of a ritual, or a community performance reminding the audience of their own heritage." – *The VileArts*

- Paradise in Augustines is located on George IV Bridge, and the box office will be open from 10am daily during the Fringe.

For press enquiries, please contact [press@paradise-green.co.uk](mailto:press@paradise-green.co.uk)

### **About Theatre Horizon**

Theatre Horizon was founded in 2006 by theatre veteran Chan Chu-hei as the Artistic Director of the company, music and dance veteran Julia Mok as Choreographer and Executive Manager and Dr. Wong Kwok Kui as Academic Consultant. It is one of the few theatre companies in Hong Kong with a focus on performance research, investigating different performance systems and dramatic styles, and the theories and concepts involved. It works with the belief that theatre mirrors life and society.

**Website:** <http://www.theatrehorizon.com/luting.html>

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